

Graham Emmons

TAG TALENT MANAGEMENT

Hair: Light Brown
Eyes: Blue

Height: 6'2"
Weight: 150 lbs

THEATRE

Mama's Boy	Lee Harvey Oswald (Originated Role)	The Good Theatre
Silent Sky	Peter Shaw	West End Players Guild
I Now Pronounce	Adam	New Jewish Theatre
The Crucible	John Proctor	Stray Dog Theatre
Last Days of Judas Iscariot	Butch Honeywell	Mustard Seed
Torn Asunder	John Allen	St. Louis Black Rep
The Explorers Club	Beebe / Irish Assassin	Windy City Playhouse
Porcelain	Voice 2	Prologue Theatre
Sherlock Holmes & the Christmas Goose	Sherlock Holmes	Raven Theatre
The Rainmaker	Noah Curry	The Good Theatre
As You Like It	Touchstone	Theater at Monmouth
What the Butler Saw	Nicholas Beckett	Theater at Monmouth
Playboy of the Western World	Shawn Keogh	Raven Theatre
You Can't Take it With You	Tony Kirby	Crossroads Rep
The Servant of Two Masters	Florindo	Crossroads Rep
Bug	Peter Evans	Devils Thumb

FILM

Apartment 212	Fuzzy	Haylar Garcia
An American Terror	Josh Levin (Lead)	Haylar Garcia
Love in the Time of Irony	Yrral the Unreal	John Biesack
The Mission (Short)	Mormon	Definite Productions
Kama Sutra King (Short)	Irwin (Lead)	Nix Bro's/Image Brew

COMMERCIAL & PRINT

Hyatt, Amazon, Blue Cross Blue Shield, Missouri Lotto, Tyson, Cox Business, Intel, STHIL, John Elway Car

TRAINING

University of Colorado - Boulder	BFA	
Annoyance Theatre	Improv	Sean Cusick
Voice Over	Denver Center for Perf. Arts	Hillary Blair
Mask	Three-month mask training	Joan Schirle

SPECIAL SKILLS

Cockney, RP, Irish, German, Southern, Chicago accents. Period & Styles training: Stanislavski, Adler, Laban, Chekov, Williamson, Shakespeare (from BFA.) Clown Training, Stage Combat Experience, Physical Acting/Comedy, Expert Snowboarder, Very Flexible & Limber. Can dislocate shoulders and bring interlaced fingers from behind back around head to front.