

# CHYNNA WALKER

[chynnamariwalker@gmail.com](mailto:chynnamariwalker@gmail.com) - [www.chynna-walker.com](http://www.chynna-walker.com)

Height: 5'5" -- Hair: Brown -- Eyes: Hazel

## FILM

<i>Secrets in the Desert</i>	Lead	Feature Film dir. Derek Mungor
<i>Claw</i>	Lead	Feature Film dir. Gerald Rascionato
<i>The Texas Witch</i>	Lead	Feature Film dir. Anthony Gutierrez
<i>Don't Tell Mama</i>	Lead	Pilot Presentation dir. Abdallah El Daly
<i>Hard Styles</i>	Lead	Pilot Presentation dir. Brian Wimbles
<i>California Dreamin'</i>	Lead	Feature Film dir. Aaron Parpart
<i>7 Short Things About (Our) Marriage</i>	Lead	Feature Film dir. Chris Hansen
<i>Hello In Here</i>	Lead	Feature Film dir. Casey McAdams
<i>Letting Go</i>	Lead	Short Film dir. Eric Williamson
<i>My Dinner With Werner</i>	Lead	Short Film dir. Maverick Moore
<i>Something You've Never Told Me</i>	Lead	Short Film dir. Katie Colosimo
<i>Shotgun</i>	Lead	Short Film dir. Maverick Moore
<i>Sentris</i>	Lead	Short Film dir. Ian Harrington
<i>Exactly As They Are</i>	Lead	Short Film dir. Philip Heinrich
<i>Sober</i>	Supporting	Music Video dir. Nick Peterson
<i>Trials</i>	Lead	Music Video dir. Nick Peterson
<i>Where We Go</i>	Supporting	Short Film dir. Gage Hunt
<i>Accept The Things We Cannot Change</i>	Lead	Short Film dir. Cassie Burge
<i>Sam</i>	Supporting	Short Film dir. Nicole Lipp
<i>Amy's Apartment</i>	Lead	Short Film dir. James Watson

## THEATRE

<i>Peter Pan the Musical</i>	Peter Pan	Pacific Coast Repertory Theatre PCPA
<i>The Taming of the Shrew</i>	Bianca	New Swan Shakespeare Company
<i>The Tempest</i>	Stephana	New Swan Shakespeare Company
<i>King Lear</i>	Cordelia/The Fool	UC Irvine
<i>Chess The Musical</i>	Svetlana	Irvine Barclay Center
<i>Clown Aliens</i>	Clown	UC Irvine
<i>Love's Labor's Lost</i>	Rosaline/Costard	UC Irvine
<i>Our Class</i>	Dora	UC Irvine
<i>Gruesome Playground Injuries</i>	Kayleen	UC Irvine
<i>Into The Woods</i>	Cinderella	Baylor University
<i>The 39 Steps</i>	Margaret	Baylor University

## EDUCATION AND TRAINING

MFA Acting: UC Irvine	Clowning: Eli Simon
BFA Performance: Baylor University	Movement/Contact Improv: Annie Louie
Singing: Daniel Gary Busby	Dance: Andrew Palermo
Acting: Richard Brestoff, Andrew Borba	Voice Work: Cynthia Bassham
Acting and Auditioning for the Camera: Richard Brestoff	Dialect Training: Phil Thompson
Improv: Richard Brestoff, Lisa Denman, Guerilla Improv Comedy Troupe	Stage Combat & Aikido: Martin Katz

## SPECIAL SKILLS

Proficient in Accent Quick Study	Valid driver's license and passport
Proficient in sight singing and reading music	Mediocre guitar and piano skills
Excellent mover and quick physical learner	

